

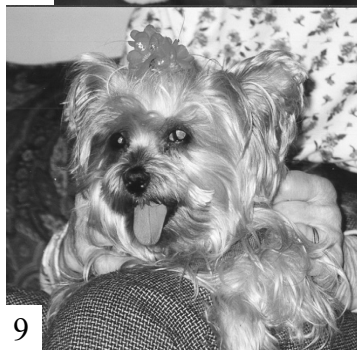
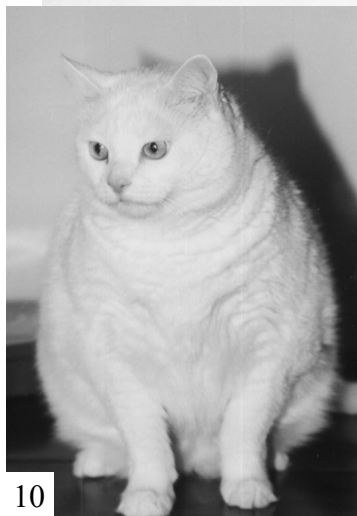
VOICE OF THE RESIDENTS

VOL. XXI, No. 9

BROADMEAD, COCKEYSVILLE, MD

May, 2000

BROADMEAD ~ A Haven for PETS



The Camera Club's Photographic Exhibit Highlights Broadmead's Pets



13



14



15



16



17

During the past few months, members of the Camera Club visited various residents to take photographs of their pets. In addition, some pet owners submitted their own photos of their pets. The best of the resulting pictures are now displayed in the lower level hallway of the Community Center.

Because of the interest this exhibit has created, it was decided to reproduce all the photographs in this issue of the VOICE. In the meantime, if you haven't seen the real exhibit in the Center, don't delay; it will be removed around May 10. The color in certain of the cats' eyes, especially Cleo's (No. 2 on page 1), is something to behold.

The therapeutic value of owning, loving and caring for a pet is well recognized by our medical staff. If you don't believe this, just ask any pet. They have worked awfully hard training us, listening to us, and keeping us active and mentally alert.



18



22



21



20



19

Editor's Note: The Community Center and the independent living Clusters at Broadmead are nestled in between a mountain ridge to the north and Western Run to the south. Almost a mile-and-a-half of nature trails run along the base and top of the ridge and along the north bank of the river. These trails are walked extensively by the more active residents. But to the large dogs at Broadmead, these trails are a major part of their own "dog heaven."

On many days, my dog, Bucky, the Rineharts' Cocoa, and Pete Hoffman's Ben, three of Broadmead's Labrador Retrievers, meet down by the river, with their owners of course, in the late afternoon for a romp in and out of the river along the river trail. Broadmead's smaller dogs stretch their legs along the outside of the perimeter road. All of them enjoy the smells of nature, including deer, fox, groundhogs, rabbits, squirrels, etc.

The Color of Spring

By Sarah L. Cooper

Change of light, the longer day, is our first acknowledgment that Spring is "icumin in." We mark the date of its arrival in March and wait and watch. By mid-April we are feeling it in the



breeze that sets new leaves trembling even as we button up a heavy jacket to withstand its chilly nip. And we look outside more often. Sometimes we check on the weather, but often we are checking on the season.

What colors do we note? How far has green advanced? Why is there so much yellow? The grass, by now, is fresh and lively. Little leaves in a hundred shades from delicate chartreuse to verdant emerald are breaking out on trees and bushes, masking limbs, altering outlines in the woods. Our quadrangles, dotted with golden dandelions, are for a while arrestingly beautiful.

SOME OF BROADMEAD'S PETS

<u>Pet Name</u>	<u>Owner</u>	<u>Photographer</u>
1. Ben	Pete Hoffman	Dick Hutzler
2. Cleo	Nydia Finch	Nydia Finch
3. Luke	Jane Earhart	Jane Earhart
4. Melbo	The Ballards	Wilson Ballard
5. Charlie	The Petersons	Jane Earhart
6. Cocoa	The Rinehart	Gail Rinehart
7. Ellen's Folly	Ellen Bedford	Ellie Hobelmann
8. Tiffany	Jack Winter	Dick Hutzler
9. Rene'	Katherine Voith	Nydia Finch
10. Rashomon	The Warfields	Dick Hutzler
11. Ben, Bucky & Cocoa	Hoffman, Davies & Rinehart	Bob Davies
12. Bucky	The Daviess	Bob Davies
13. Merlin & Rambo	The Hudsons	Jane Earhart
14. Nedward	Dot Moeller	Lehman Guyton
15. Blaze	Dot Moeller	Lehman Guyton
16. Charles David	Ruth Wylie	Nydia Finch
17. Ping	Winnie Kinn	Nydia Finch
18. Leonardo	Claire Eckels	Lehman Guyton
19. Alexander	Nydia Finch	Nydia Finch
20. Mitty	Hoddie Stickle	Dick Hutzler
21. Visitors	Pets on Wheels	Lehman Guyton
22. Sitka	Judy Keyser (dec.)	Lehman Guyton

Our gardens boast clumps of daffodils. Cinquefoil, not a vexing weed at this season, blooms in nooks and crannies. Clumps of cress glow yellow against a tree trunk on Perimeter Road. And forsythia, even rudely cut, is still eyeworthy. *Spring is green and yellow.*

It is white and pink. Shadbush is blooming in the woods. Fruit trees like the cherry are thick with white blossoms that drift all too quickly to the ground. Apple trees right now are pink and white and beautiful. The redbud is in full flower, perhaps a trifle too soon for Trail Day, but lovely. Those young leaves on some trees are tender red, not green in this immature stage. *Spring can be white and pink.*



Less noticeable, maybe more intense, are early blue flowers although there is a good deal of blue and lavender and purple to be found, not so prominent possibly, but there for the viewing. In our gardens, of course, are the pansies we nurture and those products of our planning and planting, the bulbs like hyacinths and scillas and chionodoxa and grape hyacinths. In the grass, we see violets and the heavenly blue veronica, gill-over-the-ground, and prunella. Finally, there is periwinkle in our plots and along the road where some early Broadmeaders surely planted it. *Spring, it turns out, can be blue.*

In any shade, in fact, in all of them, we joyfully sing,
"Welcome, sweet Spring-time, we greet thee with . . . what else?"
"JOY!"





Broadmead Welcomes

By Betsy Griffin

Arthur H. ("Pat") and Carolyn

Underwood

M-10 410-329-9097 March 2000

The Underwoods come to Broadmead from Silver Spring, Md. where they have lived since their marriage about 15 years ago. Pat was born in Paris, France where his father was studying at the Sorbonne. His family returned to America and settled in a small town in Westchester County, N.Y. where he grew up in a 250-year-old house in a rural area. He was educated in New York City at the Horace Mann School, the Alan Stephenson School, and later at the Phillips Exeter Academy and Yale University. He served in the Army for three years as a radio technician in Michigan and Washington, D.C. He then attended the Berkeley Divinity School (now part of Yale University) and became an Episcopal priest. He served as the rector of the St. Timothy Church, an inner-city church in S.E. Washington (where he met his wife) and as Parish Associate of the Church of the Ascension in Silver Spring. His special interest is Earth Spirituality. He has served as the head of a network - the New Community of Earth Blessing - and has continued a career in "spiritual direction" as well. Pat has a daughter by a previous marriage who lives in Hoboken, N.J.

Carolyn was born in Calexico, California, a small town on the U.S.-Mexico border where her father was in the Customs Service. She attended San Diego State College and then joined the WACS and moved near Washington in Virginia. She was employed as an X-ray technician at the Walter Reed Hospital and remained in the D.C. area after her service, taking courses in art and

English literature at American University, the University of Maryland, and the Corcoran Gallery. Both the Underwoods are musicians and artists. Pat plays the viola and violin; Carolyn plays the cello and the folk harp. She does portrait work and he works in clay. Their hobbies include gardening, chamber music, bird watching, and reading. Their favorite authors include Elizabeth Goudge and Jan Karon.

Gwen (Jones) Marable

J-11 410-785-1192 March 2000

Gwen was born in Lima, Ohio, grew up in Cincinnati, and spent most of her adult life on Long Island. She is a graduate of Miami University of Ohio with a degree in education and she taught elementary school for 21 years. Gwen has a son in the Baltimore area and a daughter in Media, Pa. She came to Baltimore about 10 years ago and has worked with Baltimore Reads, The United Way, and as a tutor in the Baltimore City Schools. She is currently employed by the Fund for Excellence in Education in Baltimore City. She will be remembered here as the speaker who introduced many of us to Benjamin Banneker and currently serves on the Board of the Benjamin Banneker Historical Park and Museum. Lynn Buck introduced Gwen to Broadmead and also encouraged her participation in the Writer's Group. She is a yoga teacher (qualified to teach even chair yoga) and is involved with three women's groups and her church. Gwen remains very active off campus but welcomes local participation when time allows.

Welcome to an active life at Broadmead!

NOVEL THEOLOGY

By Elsa Lundgren

Monday, May 1 at 11:00 a.m. in the Auditorium

Daughter of My People

By James Kilgo

Review by The Rev. Carl Edwards

Rector of Immanuel Episcopal Church in Glencoe

Novel Theology will resume in October.

VESPERS

By Elsa Lundgren

Sunday, May 21 at 4:30 p.m. in the Lounge

Rabbi Paul Caplan

Beth Am Synagogue

Everyone Welcome

Lightning Strikes Again

By John B. De Hoff, MD

Lightnin' was a popular play in the 1920s. *Lightnin'* was the name of its star, a comical and loveable senior whose actions were "as slow as molasses in January." But real lightning that decorates spring and summer storms is anything but funny - or loveable. A major cause of deaths from environmental factors, lightning fatalities run second to flash floods, and exceed those from earthquakes or tornadoes.

Numbers of citizens are struck each year, and their fatality rates are not exactly known. Formal reporting is not required but lightning injuries may reach 5,000 nationally every year, with between 100 and 300 fatalities. Adults and children playing in fields or around swimming pools, on golf courses or in tents are at risk of being struck by lightning. Surprisingly, more injuries occur along the East Coast and in Southern states, than out West.

Lightning, a form of direct current, is less apt to cause death than are injuries from our household's electric alternating current. Its injuries range widely in severity and organs damaged. Keraunoparalysis (from the Greek, *kerauno* or thunderbolt) and keraunographic skin marks are usually temporary but slow to heal. Muscular contractions can throw a victim into a tree, fracturing a skull or spine.

Neurological dysfunctions range from loss of consciousness to lengthy and complex neuropsychiatric syndromes, such as confusion, amnesia, or altered sensitivities. Electrical discharge may damage brain functions, even result in certain hormonal changes.

Burns from metal ornaments or wet clothes are usually minor, not deep or disfiguring. Eyes and ears are frequently injured. Ocular cataracts are common, some developing as long as two years after the lightning strike. Hearing is affected by electrical discharges or by concussions.

The most severe sequelae of a summer storm's lightning result from direct strikes and involve the heart muscle and respiratory functioning (secondary to brainstem damage.) The victim's heart may promptly start beating rhythmically but respiratory arrest may cause cardiac arrest due to lack of oxygen.

While prompt medical attention is always called for whenever lightning strikes, prevention of personal damage is paramount.

Stay in the safe shelter of buildings or enclosed vehicles until the thunder and lightning have passed. The danger may be present before the storm is overhead. Lightning strikes can occur up to ten miles away from a storm. For a rough guide to visible lightning's distance, divide the time in seconds between its flash and thunderclap by 5 for a rough estimate of its distance in miles.

Don't use telephones or electrical appliances. Avoid contact with household plumbing, including water faucets.

If unavoidably outdoors without a safe shelter, stay away from open spaces, tall objects or trees, high ground, or water. Remove or discard all metal objects you and partners may be carrying, even jewelry, hairpins, and hearing aids. Squat down on an insulating ground cover like a raincoat, thus minimizing your height, and keep your feet close to your body.

Lightning is often a dramatic fireworks show. Like major fireworks, it can be dangerous. If you must watch it, do so from the safety of your apartment, or wait out a storm in the Center's administration building.

Your goal: Get home safe!



General Saturday Programs In the Auditorium

By Charles Hobelmann

Saturday, May 6 at 7:15 p.m.

Steve Simon
"Spring Birds"

Saturday, May 27 at 7:15 p.m.

Katherine & Kenneth Smith
"Broadway Review"

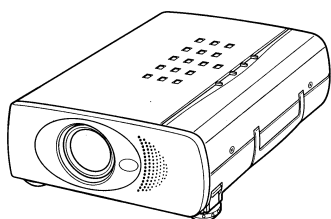
New State-of-the-Art Projector for Broadmead Movies

By Ed Marsh and Bob Davies

If you have been to the movies in the Auditorium lately you will have noticed that something is different. The Audio/Visual Committee has purchased, and is now operating, a new state-of-the-art multimedia projector and DVD (Digital Video Disc) player for showing movies in the Auditorium.

This new equipment projects a significantly brighter and more clearly defined picture on the screen when we use either the existing VCR player or the new DVD player. With the DVD player and digital discs, there are improved features which go beyond the picture on the screen, such as captions

(if desired), improved sound, and background information on the movie or the actors in the movie.



Broadmead is now ready to take advantage of the latest in digital technology. As an example, we now have the capability of projecting computer images on the large screen in the Auditorium. This may mean that we could demonstrate certain computer applications in the Auditorium, such as lessons on computers or the Internet.

OPTIMISM

Suggested by Louise Brown

Count your blessings instead of your crosses,
Count your gains instead of your losses.
Count your joy instead of your woes,
Count your friends instead of your foes.
Count your smiles instead of your tears,
Count your courage instead of your fears.
Count your full years instead of your lean,
Count your kind deeds instead of your mean.
Count your health instead of your wealth,
Count on God instead of yourself.

Thanks to: Trinity Church Chimes, Youngstown, Ohio and the Church of the Redeemer, "The Chimes," Baltimore, Maryland.

LOW VISION

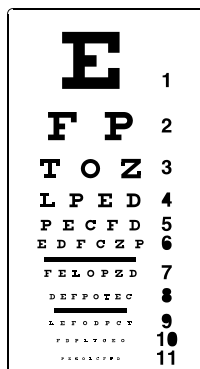
SUPPORT GROUP

Meets the first Tuesday
of every month.

The next meeting will be on

**Tuesday May 2
in the Auditorium.**

Call Bonna Nelson for information.
410-527-1900, Extension 3991



RESULTS OF BARN SALES

*We thank you, one and all,
for a great job.*

Co-Chairs: Marjorie Scott and Marie Litz

	<u>Fall 1999</u>	<u>Spring 2000</u>
Appliances	\$ 1,770.00	\$ 1,580.00
Bake Sale	407.00	340.00
Books	150.00	120.00
China/Glassware	1,385.00	720.00
Ladies Clothing	4,836.00	2,250.00
Men's Clothing	340.00	300.00
Flea Market	200.00	150.00
Flowers	0.00	325.00
Furniture	5,050.00	6,415.00
Gifts	785.00	350.00
Jewelry	1,390.00	1,057.00
Kitchen	622.00	740.00
Linens	1,095.00	750.00
Shoes/Handbags	420.00	383.00
This and That	645.00	525.00
Tools	0.00	150.00
Sub-Totals	\$19,095.00	\$ 16,155.00
Plus deposit	125.00	0.00
Totals	\$19,220.00	\$16,155.00
Grand Total	\$ 35,375.00	

Barn Sale Results provided by Vivian Cord, Nancy Grant, Mac McCartney, John Boynton and Sam Legg.

GOD'S VOICE MAIL

We have all learned to live with "voice mail" as a necessary part of modern life. But have you wondered what if God decided to install voice mail? Imagine praying and hearing this:

"Thank you for calling My Father's House. Please select the following options:

- Press 1 for requests
- Press 2 for thanksgiving
- Press 3 for complaints
- Press 4 for all other inquiries

I'm sorry. All of our angels are busy helping other sinners right now. However, your prayer is important to us and will be answered in the order it was received, so please stay on the line. If you would like to speak to:

- | | |
|-----------------|---------|
| God | Press 1 |
| for Jesus | Press 2 |
| the Holy Spirit | Press 3 |

Please press 4 if you would like to hear King David sing a Psalm while you are holding.

To find out if a loved one has been assigned to Heaven, press 5, enter his or her Social Security number, then press the pound key. (If you get a negative response, try area code 666.)

For reservations at 'My Father's House' please enter J-0-H-N followed by 3-1-6.

For answers to nagging questions about dinosaurs, the age of the earth, and where Noah's Ark is, please wait until you arrive here.

Our computers show that you have already prayed once today. Please hang up and try again tomorrow.

This office is closed for the weekend to observe a religious holiday. Please pray again Monday after 9:30 a.m. If you need emergency assistance when this office is closed, contact your local pastor.

*Contributed by Charlotte Hurtt
and her friend, a retired Catholic Nun.*

Save the day for HEELS, WHEELS AND SEALS

From 9:00 a.m. to 3:00 p.m.

Tuesday May 30

*Begins on the deck outside the pool.
Walk or ride through the community,
or walk or swim in the pool.*

Snacks available for the hungry.

**BE THERE, DO THAT,
AND GET YOUR T-SHIRT**

Senior Health and Fitness Day

From 1:30 p.m. to 4:00 p.m.

Wednesday May 31

Competitions and Fun in the Lower Level Recreation Room and Outside Under the Blue Sky

Everyone is Welcome

A Night on

BOURBON STREET

Friday June 2 From 6:30 to 8:30 p.m.

After a dinner of New Orleans cuisine

Dessert on the Lower Level – Outside if Possible

NEW RESIDENTS

Gwen Marable	J-11	410-785-1192
John Nelson	H-10	
Ralph and Helene Cox	C-19	410-527-0690
Betty Winternitz	J-2	410-771-0659

MOVING AROUND BROADMEAD

Alice Powell

From Stony Run 202 to Hallowell Hall

Herb and Viola Schneider

From Stony Run 308 to Hallowell Hall

IN MEMORIAM

Timothy B. Hofmann

December 4, 1895

April 3, 2000

Marie A. Ackerman

October 17, 1915

April 19, 2000

Open Forum Looks at Colombia

By Abe Makofsky

The country of Colombia, in Latin America, was the topic under discussion at the March 23 meeting of the Forum. Dr. Ronn Pineo, coordinator of Latin American Studies at Towson University, and author of many books on the history of various South American countries, was the speaker.

According to Dr. Pineo, widespread violence has been the main feature of Colombian life over many decades. For example, the murder rate is ten times higher than that of the United States and in 1999, 2,663 people were kidnapped. More people have been killed in that country than in Yugoslavia during the internal wars of the latter nation.

The drug trade constitutes 30% of Colombia's exports, with 80% of it going to the United States, so that drug cultivation and marketing are a great destabilizing factor in the country's economy. Still it was the speaker's thesis that the core problem of the country lies in its great inequalities in the ownership of land and income, rather than drug issues. Twenty percent of the population own 70% of the nation's wealth, and 3% of the landowners have 70% of the farmland. This has led to the creation of guerilla forces under left-wing political leadership. These groups now control one-third of the land area. The main preoccupation of the regular army and the government is to protect the wealthy landowners and business class from the guerillas. To maintain their control in the rural areas, the army has created and armed paramilitary forces that are free to murder and pillage against rebellious peasants. The other significant force in the nation are the drug lords of which there are two factions. Sometimes the drug leaders fight the government, the paramilitaries, and the guerillas, but often they buy their freedom to operate from each of these three groups.

Corruption is pervasive in the government bureaucracy. A former president was widely believed to have accepted bribes from drug lords, and many officials have enriched themselves while holding office.

Throughout the past century the United States has been closely involved with Colombian affairs. The country of Panama was part of Colombia, and in order to build and control the Panama Canal, we assisted in creating the new nation.

Over the last few decades, with Colombia exporting 300 million tons of cocaine to our country, a major concern of our national administrations has been to stop that flow. Our main strategy seems to have been to supply armaments to the Colombian army, and to try to persuade its government to take effective measures against drug cultivation and distribution. That has never been successful, and the speaker noted that this is still our main strategy. There is now a proposal to send \$1.6 billion dollars over the next two years, emphasizing helicopter gunships as the weaponry to battle the drug trade.

The speaker made clear that in his judgment our country will have to take a new look at our strategy against drug use. In his view it is a *medical problem* and a solution will have to focus on that reality.

OPEN FORUM for May

By Nydia Finch

10:30 a.m. on Thursdays in the Auditorium

May 11

Topic: The Ethics of Health Care Reform

Speaker: Ruth Faden

Executive Director of the Bioethics Institute of
The Johns Hopkins University

May 18

**Topic: Ice Sheets and Polar Climate:
Their Effect on Global Warming**

Speaker: Dr. Christopher Shuman

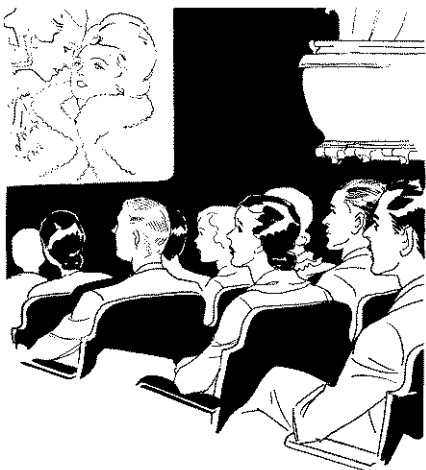
Assistant Research Scientist in Polar Glaciology
University of Maryland

May 25

Topic: Utility Deregulation

Speaker: Dr. John J. Boland

Department of Geography
and Environmental Engineering
The Johns Hopkins University



MOVIES AT BROADMEAD

Tuesday Night Movies by Thelma Becherer
and Barbara Hudson

Saturday Night Movies by Frank Hijikata

Tuesday, May 2 TUMBLEWEEDS

Made in 2000, 100 minutes.

One of the year's most critically acclaimed films features an Oscar-nominated performance by Janet McTeer as a single mother on the run from a series of failed relationships who makes a new start for herself and her 12-year-old daughter in San Diego.

Tuesday, May 9 MUSIC OF THE HEART

Made in 2000, 123 minutes.

Oscar-winner Meryl Streep isn't fiddling around with her pitch-perfect Academy Award-nominated performance as Roberta Guaspari, a dedicated violin teacher who became an inspiration to her inner city students. When her celebrated program is threatened with budget cuts, she mounts a fight against the Board of Education that will take her and her students to Carnegie Hall.

Saturday, May 13 CHILDREN OF HEAVEN

(Iranian with English subtitles)

Made in 1999, 83 minutes, PG-rated.

When Ali loses his sister Zahra's school shoes, these young siblings dream up a plan to stay out of trouble - they will share the shoes and keep it a secret from their parents. To succeed, they must carefully watch their step on what rapidly turns into a funny and heartwarming adventure. It was nominated for an Academy Award Best Foreign Picture Award.

Tuesday, May 16 BOYS DON'T CRY

2000, 116 minutes

Oscar-nominee Hillary Swank gives one of the year's most critically acclaimed performances

as Teena Brandon, a small-town Nebraska girl who transformed herself into a man with tragic results. This devastating true story costars Oscar-nominee Chloe Sevigny as the woman who falls in love with "Brandon."

Saturday, May 20 THE STRAIGHT STORY

Made in 1999, 110 minutes, G-rated.

This movie is fable-like, yet it is based on a true story. Alvin Straight is a fiercely independent 73-year old in failing health, who travels from Iowa to Wisconsin to see his brother who has suffered a stroke. Alvin has bad hips, failing eyesight, and limited budget and he gets there by driving his John Deere lawn mower which can only go about 4 miles per hour. As in the recently shown Harry and Tonto, Alvin meets all kinds of people on the trip. Richard Farnsworth, who plays Alvin, was an Academy Award Best Actor Award Nominee. The movie has been described as "comic and wistful, offbeat and yet ordinary. It allows viewers to reflect on the importance of perseverance, family and the wisdom that comes through life."

Tuesday, May 23 THE MESSENGER

Made in 2000, 148 minutes.

For 500 years, her life has been a mystery. She was called a witch, a warrior and a saint. Now she is about to become a legend. This extraordinary picture starring Mila Jovovich as the simple peasant girl who became a mighty warrior who led her troops into battle against the world's greatest army. John Malkovich and Academy Award winners Faye Dunaway and Dustin Hoffman costar.

Tuesday, May 30 MOLLY

Made in 2000, 87 minutes.

Elisabeth Shue, the Oscar-nominated star of Leaving Las Vegas, gives a touching performance as Molly, an autistic woman left in the care of her reluctant and clueless brother (Aaron Eckart of The Company of Men). An experimental operation increases her intelligence--temporarily--during which she profoundly impacts the lives of all she touches.

CONCERTS IN THE LOUNGE

By Phil Schnering

Thursday May 11 at 7:00 p.m.
LET'S SING - with Mary Lou Moon
at the Piano

Wednesday May 17 at 7:00 p.m.
The Cockeysville Middle School Chorus
(70 Students)
and Jazz Band and Orchestra
(30 Students each).

BROADMEAD'S MISS MANNERS SAYS GREETINGS

By Eva Leah Milbouer

Don't ask me, "How are you?"

I might answer what is true.

You'll be sorry when I say

"I've felt rotten all the day."

Whether it is cold or steamy,

Simply say you're glad to see me.

I'll respond with what is true:

"I'm very glad I'm seeing you."

LET'S DANCE

By Eddie Slaughter

Everyone Welcome
To Dance or Enjoy

LIVE MUSIC

With Zim Zemarel Trio

Monday May 8
7:00 p.m. in the Lounge



CIRCLE OF FRIENDS

ART EXHIBIT

in the Lounge on

Wednesday May 3
2:00 p.m. to 4:30 p.m.

VOICE of the RESIDENTS

Volume XXI, No. 9
May, 2000

* * *

Published September through June
Broadmead Residents Association
Marjorie Forbush Scott, *President*

Robert W. Davies, *Editor*

Contributors to this issue:

Thelma Becherer, John Boynton,
Louise Brown, Sarah Cooper,
Vivian Cord, Nydia Finch, Nancy Grant,
Betsy Griffin, Frank Hijikata,
John De Hoff, Barbara Hudson,
Charles Hobelmann, Charlotte Hurtt,
Sam Legg, Maria Litz, Elsa Lundgren,
Abe Makofsky, Ed Marsh,
Mac McCartney, Eva Leah Milbouer,
Bonna Nelson, Meg Poe, Pat Rodak,
Phil Schnering, Marjorie Scott,
Eddie Slaughter, and Charles Wilhelm.

Photos by:

Wilson Ballard, Bob Davies, Jane Earhart,
Nydia Finch, Lehman Guyton, Ellie
Hobelmann, Dick Hutzler, and
Gail Rinehart.



13801 York Road
Cockeysville, Maryland 21030

Non-profit Org.
U.S. Postage
PAID
Cockeysville, MD
Permit No. 5



Address Correction Requested